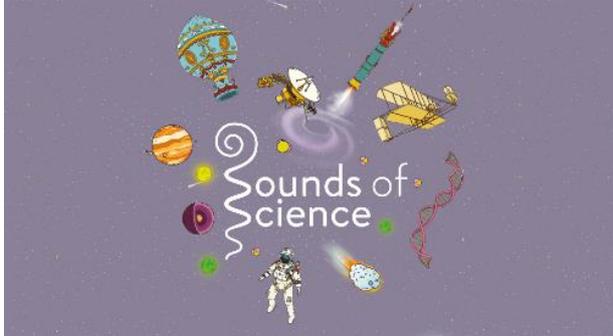


# ARTS AWARD FINN CLARK

## Part B



## Sounds of Science Review

Sounds of Science was a concert that I went to on the 8<sup>th</sup> October. The whole concept of this concert was to re-create millions of years of history into a concert. The concert actually started with a talk from Christopher Lloyd. His talk was

introducing ten key moments in the history of science and the sounds used to represent them in Sounds of Science. The talk itself was really interesting. Lloyd explaining the key points of scientific history, and Jill Jarmen (the composer) and Dame Evelyn Glennie (the musician) explaining how these sounds were created. After Lloyd's talk, there was an interval.

The interval ended, and the Sounds of Science performance begun. At the beginning of the performance, Glennie was only using very basic instruments to make noises, like stones and plastic bottles, etc. This was really clever, because it links the basic tools people had in the stone age etc with the basic musical instruments to create these discoveries within science. As a musician myself, I thought that it was particularly clever to get an important part of scientific history displayed to the audience through making sounds with a plastic bottle. All of these sounds that were played during this part of the concert all represented a key part of science throughout history. I think that it is amazing how these musicians created sounds to represent history. I am fairly sure that it is quite hard to re-create the sounds of a clock through an instrument.

45 minutes later, and scientific history was through to modern day science. What Jill and Evelyn had created was really something rather special. They, together, had managed to create science through sound, even creating

sounds where not many people could manage. It was an amazing concert to see, as well as understand afterwards.

